



TTC University – 2022 Schedule

DATE	TITLE	DESCRIPTION
Jan 25 – Tuesday	Talent 101: New Year, New to Hiring Performers	<ul style="list-style-type: none"> • Union vs. non-union productions • Complexities of talent costs • Working with a signatory
Jan 27 – Thursday		
Feb 22 – Tuesday	Don't Broadcast This Around: The Ins and Outs of the Corporate/Educational & Non-Broadcast Agreement	<ul style="list-style-type: none"> • Can “real” people be waived? • What about stock footage? • Category I vs. Category II
Feb 24 – Thursday		
Mar 29 – Tuesday	Turn the Page: The New Era of Tours and Music	<ul style="list-style-type: none"> • Music videos shot on tour • What to consider when recording live concerts • Touring and workers' compensation
Mar 31 – Thursday		
Apr 26 – Tuesday	Independent Contractor vs. W-2 Employee: Can't I Just 1099 'Em?	<ul style="list-style-type: none"> • Employer of Record vs. Common Law Employer • Consequences of misclassification • Different types of freelancers
Apr 28 – Thursday		
May 24 – Tuesday	(Don't) Break a Leg: Workers' Compensation and General Liability Insurance	<ul style="list-style-type: none"> • International vs. U.S. coverage • Workers' compensation red flags • Penalties for lack of workers' compensation coverage
May 26 – Thursday		
Jun 21 – Tuesday	It's Contract Season: Changes & Additions to the 2022 SAG-AFTRA Commercial Agreement	<ul style="list-style-type: none"> • What changes were made to existing terms? • What was added and removed? • What do these changes mean for your production?
Jun 23 – Thursday		
Jul 26 – Tuesday	Reaching Harmony: Key Insights into the World of Music	<ul style="list-style-type: none"> • Working under AFM & SAG-AFTRA contracts • Licensing tracks vs. creating original music • Handling music videos
Jul 28 – Thursday		
Aug 23 – Tuesday	From A to Zed: How to Hire Talent in Canada	<ul style="list-style-type: none"> • What documents are needed? • Tax reporting • Key differences from hiring in the U.S.
Aug 25 – Thursday		
Sep 27 – Tuesday	Talent 201: Expanding Beyond the Essentials	<ul style="list-style-type: none"> • 2022 SAG-AFTRA contract changes in action • Options for digital spots • FAQs
Sep 29 – Thursday		
Oct 25 – Tuesday	All Things Print: More Than One Dimensional	<ul style="list-style-type: none"> • Combo shoots: what takes precedence, print or video? • Paying models off invoice and other common mistakes
Oct 27 – Thursday		
Nov 15 – Tuesday	Rights & Permissions: Yes, You Need to Clear It	<ul style="list-style-type: none"> • Term, Territory and Media • Tracking expiration dates • Clearing assets in public spaces
Nov 17 – Thursday		